Contour axis
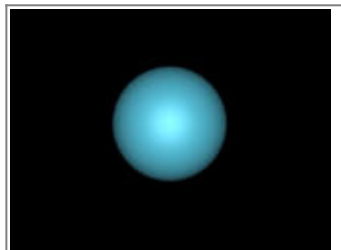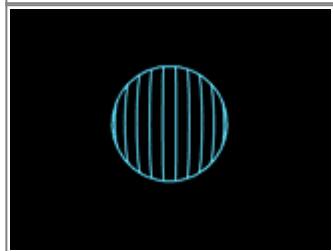
With the Object line types panel, you can assign which axis you want the contours to run over. You can choose the object's X, Y or Z axis, or the view (camera's) X, Y or Z axis. The default[1] is the object's Z-axis.
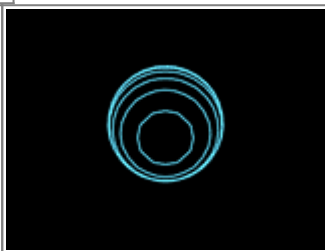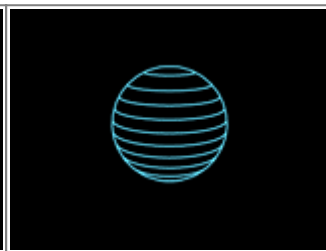
Object X, Y, Z

| Original rendered sphere		
Object X	Object Y	Object Z (default)

View X, Y, Z

The view X, Y and Z options keep the contour lines consistent, no matter what the camera does.

For example, if you have assigned contour lines to the object's Z axis, and the camera pans around the object, the contour lines will change their orientation. Thus, assigning contour lines to the object's X, Y or Z axis is equivalent to painting lines on the object itself. If the camera moves around, those lines will always be on the same place on the object.:
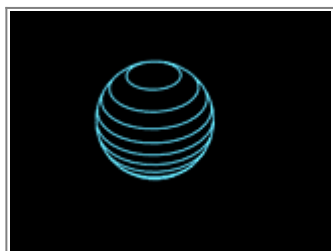

Object Z
(same as above,
but camera moved)

In contrast, if you make the contour lines relative to the view, these lines will always be consistent with respect to the camera.

How axes are specified

The axis definition for the camera and for the objects are actually different.

For the object, the Z axis runs up and down and the Y axis runs in and out of the screen. For the camera, the Z axis runs in and out of the screen and the Y axis runs up and down.
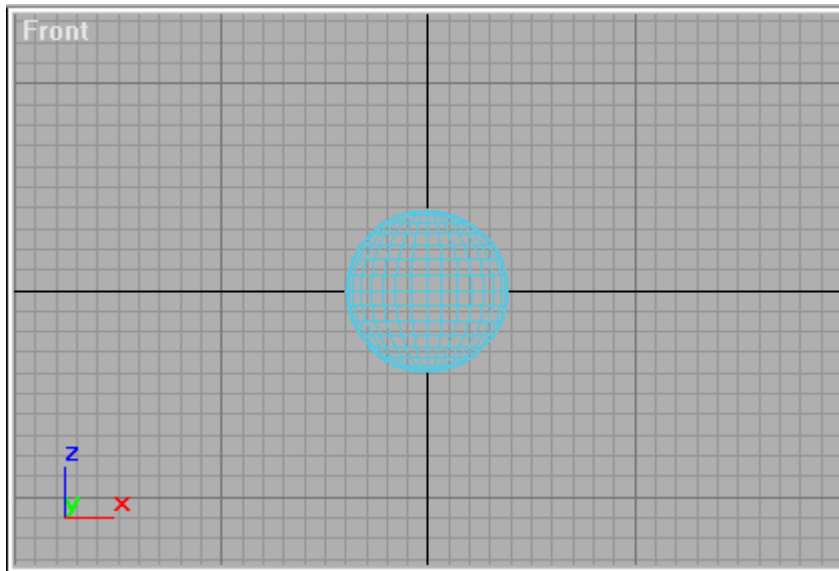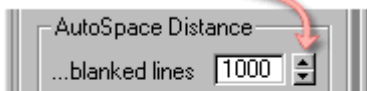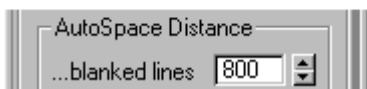

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[1)]

For any number value, you can return to the Lasershow Converter MAX default value by right-clicking on the up/down arrow:

For non-numeric values, such as option buttons, check boxes, and drop-down lists, you cannot automatically return to the Lasershow Converter MAX default values. However, the pictures in this help file usually depict the default values, so you can reference the appropriate picture and manually set the default value.

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