

Akai APC40 MKII Layout V3.4

PANGOLIN LASER SYSTEMS

APC40MKII
Template Version 1.9 for
BEYOND 2.1 b790 and up

After BEYOND is finished initializing the midi controller, move all sliders to your preferred start position.

The ScanRate is limited to values set in the 'projector settings' scan rate tab.

Commands between [] are only available while holding down the Shift button (button 30).

1 - Master Pause	11 - Blackout	21 - Reset Angle	31 - Capture QuickCapture [Store in focused Cue]	I - Friction [Mass]
2 - Toggle Physics	12 - Previous Transition	22 - Live and QuickFX to Master	A - Size X	J - BPM Shift
3 - Invert Play Direction	13 - Resync [Toggle VLJ]	23 - Live and QuickFX to Cue	B - Size Y	K - Position Y
4 - Swap playing Cue [Previous Cue]	14 - Tap Beat [Set BMP to 120]	24 - Live and QuickFX to Zone	C - Fog/Haze (DMX address 1)	L - Rotation X
5 - Toggle Muted Zones by BPM	15 - Toggle lock XY Size	25 - Alpha Pulse (All Zones)	D - Red	M - Rotation Y
6 - Toggle Muted Zones Manually	16 - BPM Divided by 2 [by 4]	26 - Previous category [focus to left]	E - Green	N - Rotation Z
7 - Reset Zone and Mute Selection	17 - BPM Multiplied by 2 [by 4]	27 - Previous Page [focus one up]	F - Blue	O - Position X
8 - Next Transition	18 - Reset Position	28 - Next Page [focus one down]	G - Alpha	P - Angle X
9 - Enable Laser Output	19 - Stop rotation [Reset rotation]	29 - Next category [focus to right]	H - Transition Speed	Q - Angle Y
10 - Disable Laser Output	20 - Invert rotation	30 - Shift [activates Layer 2]		R - Angle Z

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<http://wiki.pangolin.com/> - Complete Help Docs

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