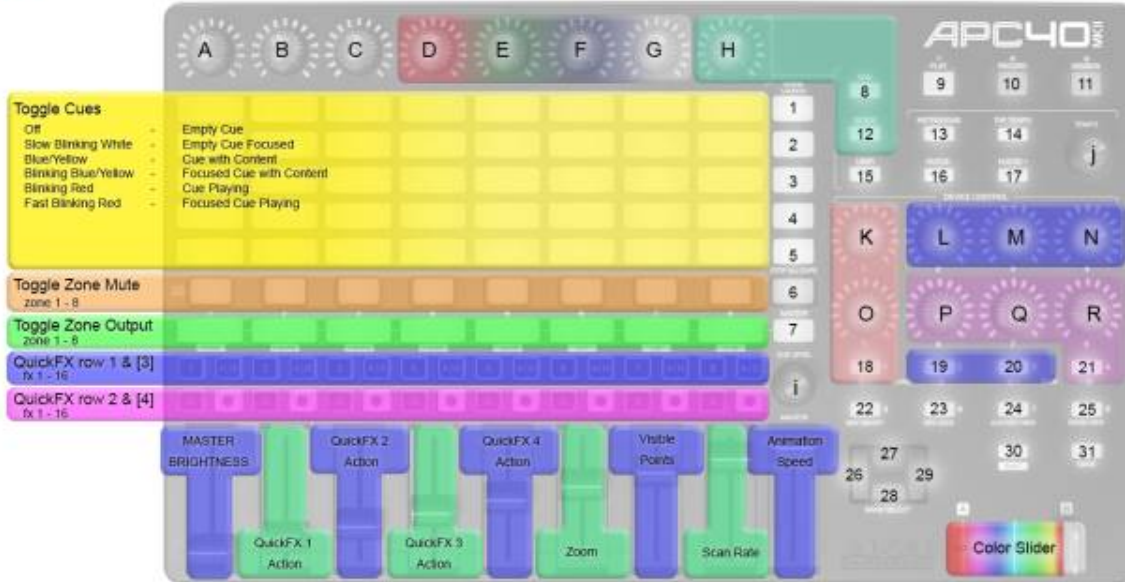


Akai APC40 Layout Advanced V1.9

PANGOLIN LASER SYSTEMS



APC40MKII
 Template Version 1.9 for
BEYOND 2.1 b790 and up

After BEYOND is finished initializing the midi controller, move all sliders to your preferred start position.

The ScanRate is limited to values set in the 'projector settings' scan rate tab.

Commands between [] are only available while holding down the Shift button (button 30).

- | | | | | |
|-------------------------------------|-------------------------------------|--|--|---------------------|
| 1 - Master Pause | 11 - Blackout | 21 - Reset Angle | 31 - Capture QuickCapture [Store in focused Cue] | I - Friction [Mass] |
| 2 - Toggle Physics | 12 - Previous Transition | 22 - Live and QuickFX to Master | J - BPM Shift | J - BPM Shift |
| 3 - Invert Play Direction | 13 - Resync [Toggle VLJ] | 23 - Live and QuickFX to Cue | A - Size X | K - Position Y |
| 4 - Swap playing Cue [Previous Cue] | 14 - Tap Beat [Set BMP to 120] | 24 - Live and QuickFX to Zone | B - Size Y | L - Rotation X |
| 5 - Toggle Muted Zones by BPM | 15 - Toggle lock XY Size | 25 - Alpha Pulse (All Zones) | C - Fog/Haze (DMX address 1) | M - Rotation Y |
| 6 - Toggle Muted Zones Manually | 16 - BPM Divided by 2 [by 4] | 26 - Previous category [focus to left] | D - Red | N - Rotation Z |
| 7 - Reset Zone and Mute Selection | 17 - BPM Multiplied by 2 [by 4] | 27 - Previous Page [focus one up] | E - Green | O - Position X |
| 8 - Next Transition | 18 - Reset Position | 28 - Next Page [focus one down] | F - Blue | P - Angle X |
| 9 - Enable Laser Output | 19 - Stop rotation [Reset rotation] | 29 - Next category [focus to right] | G - Alpha | Q - Angle Y |
| 10 - Disable Laser Output | 20 - Invert rotation | 30 - Shift [activates Layer 2] | H - Transition Speed | R - Angle Z |

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