Cue properties

The Properties of each cue can be accessed by right-clicking on the cue and choosing **Cue Properties**. The first page of the **Cue Properties** window is shown and described in the picture below.

Pargoin If you right-click on a cue, the last mer	nu item is Cue Properties
General Destination Image Playback Export Misc	
Appearence Cue Name Background	— You can change the name of cue here
Marker color Preview Time 0.00	You can select representative frame that is shown when the cue is not running by moving this slider
Start mode Default Toggle Restart Flash	 You can select the start mode of the cue here
Cue Group	
Use default Grid assignment	
6 7 8 9 1 0	
Close	

Icon section

The **Icon** section of the **Cue Properties** window controls the visual representation in the Cue Grid. The Cue Name is the name that shows up in the Cue Grid. The Preview Time is the time within the animation that will be used to extract a single frame for the purpose of previewing in the Cue Grid.

Destination section

The **Destination** section controls the destination of the cue (i.e. where the cue will be routed once it is triggered). Most users will have only a single FB3 and a single projection area, and therefore most users can simply leave this set for the default selection (Zone 1: Scanner 1 Main).

Note that the **Destination** section will not be visible unless you have already setup projection zones or if you have more than one FB3. Otherwise this section is hidden to prevent confusing beginner-level users.

Image-related properties

In the Second page of the **Cue Properties** window, you will find image-related properties. The second page of the **Cue Properties** window is shown and described in the picture below.

Cue	proper	ties	_	-				×
General	Destination	Image	Playback	Export	Mis	c		
▼ Frames								
Image Options belong to								
Animation (one for all Frames)								
Per Frame (each Frame separately)								
1								
Scanrate and optmization								
Frame scanrate mode								
	Scan Rate		Absolut	e PPS				
Relative (% of base scan rate)								
Optimize closed shapes/abstracts Force Vector mode Custom Optimization settings								
(Note that the Image tab only affects the currently-selected cue)								
							Close	

Animation type

If the cue contains an animation (i.e. a frame file with more than one frame), there are three ways in which QuickShow can animate that frame file.

1. Refresh-based animation (provides the smoothest animation for long frame files, but is often too

fast for simple animations with only a few frames)

- 2. Time-based animation (the most common type of animation used with most cues)
- 3. Beat-based animation (allows you to control the animation based on the Beat system. This is very handy for visuals that go to the beat of the music.)

Scan rate and optimization settings

The lower portion of the **Cue Properties** window allows you to control the scan rate of the cue, as well as accessing more advanced optimization settings. Most users can simply leave this set to 100% of the base scan rate as shown above.

Preventing cues from being rerouted

It is possible to use the Laser Preview window as a means of directing cues to projection zones other than those already specified by the cue itself. However, individual cues may prevent rerouting by checking a box on the General tab.

Cue properties	×				
General Destination Image F	Playback Export Misc				
Selected destinations Main Graphics	Available destinations Raster Graphics Targeted Beam Atmospheric Effects Secondary Graphics Scanner 2 Main Scanner 3 Main Overhead sweeping beams Hot Beams Secondary Atmospheric				
Prevent rerouting					
	Close				

When rerouting is prevented in this way, the cue will have a special icon indicating that it can't be rerouted by the preview window.

See Also

- Advanced Tools overview
- Laser Preview window
- Cue Grid

Return to index

From: https://wiki.pangolin.com/ - Complete Help Docs

Permanent link: https://wiki.pangolin.com/doku.php?id=quickshow:cue_properties&rev=1570542685

Last update: 2020/06/11 19:22

